

VARIETY

FOR YOUR CONSIDERATION IN ALL CATEGORIES

INCLUDING
BEST PICTURE

BEST ACTOR
HUGH JACKMAN

BEST DIRECTOR
JASON REITMAN

BEST ADAPTED
SCREENPLAY

MATT BAI
JAY CARSON
JASON REITMAN

THE FRONT RUNNER

"'THE FRONT RUNNER' IS
A REAL WINNER."
—TIME

"HUGH JACKMAN
NAILS THE ROLE
AND ALL ITS NAÏVETÉ."
—KRIS TAPLEY, *VARIETY*

"WITH HIS MOST AMBITIOUS FILM,
REITMAN RETURNS TO THE FORM OF SOME
OF HIS EARLIER ISSUE-RELATED PLEASURES..."
—KENNETH TURAN, *Los Angeles Times*

"HUGH JACKMAN IS
SIMPLY SUPERB
AND CAPTURES THE ESSENCE OF HARRY
IN A REMARKABLE PERFORMANCE
AS THE SENATOR."
—PETE HAMMOND, *DEADLINE*

INCLUSION IMPACT REPORT



GREG BERLANTI

Director

"Love, Simon" was the first major studio film to focus on a gay teenage romance, but its director Berlanti has tackled LGBT-themed stories for almost two decades. Nevertheless, Berlanti knew that the project's success would be measured on a different scale. "It hit particularly close to home because it was very much a movie that I really wanted and felt that I needed as a kid," he says. "But you don't want to give them another excuse to not make a film like this. You really hope more than anything that people see that you can tell LGBT stories at a studio that represents all different sorts of people's experiences and still make a film that's a mass-appeal movie."

OLIVIER BERNIER

Documentary filmmaker

As a feature filmmaker and documentarian, Bernier has collected a literal lifetime of footage of his son Emilio, who has Down syndrome. With the help of a \$400,000 grant from Videocamp Film Fund, he is now turning that material into an eye-opening documentary about searching for an inclusive education in New York City for his son called "Forget Me Not." "It felt like a perfect opportunity to make a film that can really impact change for his future, and everyone's future, really," Bernier says. "What we're doing is a documentary that parallels my own story of discovering how an inclusive education system can really make people more socially aware from a young age that people with disabilities can add a lot to the world."

'Love' Actually
Greg Berlanti directs Nick Robinson and Alexandra Shipp on the set of his film "Love, Simon."



GLORIA CALDERON KELLETT

Creator, executive producer

Reimagining the work of pioneering TV producer Norman Lear takes considerable courage, but Kellett's Latin-themed redux of "One Day at a Time" heads into its third season with critical raves, dozens of awards and countless fans from all different backgrounds. She credits a diverse team behind the cameras for its ongoing success. "If your writers' room is inclusive, if the people that are shooting your show are inclusive, it will all bleed onto the screen," Kellett says. "I'm telling a specific point of view, but other people can look at it and see themselves through that. And that's a uniter because we can see beyond class or race or religious background and we can see one another as human people."



JON M. CHU

Director

HENRY GOLDING

Actor

With worldwide grosses exceeding \$234 million, "Crazy Rich Asians" revitalized the romantic comedy genre with a wish-fulfillment concept and virtually unprecedented all-Asian cast. "It's a nice indication that what I want to see on the big screen is in line with what audiences want to see," Chu says. And as far as 2018's swoon-worthy performances go, few actors turned more heads than Golding as a Singaporean bachelor in the film. With two movies with Paul Feig under his belt and another for Guy Ritchie coming, the British-Malaysian former television host says he's

eager to find roles where he doesn't have to think about them representationally. "The film really opened up much more of a sense of Asians in general and it's not limited to stereotypes," Golding says. "We're lucky to be in a position where we're choosing color-blind roles now, and not having to explain somebody's ethnicity and just them being a character because of the sake of storytelling"

SHAMEY CRAMER

ReelAbilities Film Festival director

Piggybacking on the 10-year success of New York's ReelAbilities Film Festival, Cramer launched its inaugural Los Angeles iteration this year with the hopes of making it a permanent staple of the city's festival circuit. Its emphasis on providing differently abled storytellers with a platform

hits close to home for Cramer, who grew up around people with disabilities. "The trick was making sure we reached as many of our constituency groups as possible with the entire festival, seeing themselves on the screen when they normally don't," he says. "ReelAbilities is more than just giving people a sense of inclusion. It's about giving them a place where they belong."



DOUG DAVIS AND KABIR SEHGAL

Music producers

Fifty-three Dreamers from 17 states and 17 countries are featured on "John Daversa

Big Band: American Dreamers (Voices of Hope, Music of Freedom)," a new jazz album celebrating the diversity, talent, perseverance and patriotism of DACA recipients in America. The branch's entertainment attorney and music producer Doug Davis (son of Clive) and producer by Grammy Award-winning composer Sehgal, "American Dreamers" was designed to humanize the American immigrant experience. "My parents came from India many years ago, and when I was born and raised in America, I grew up knowing how important and integral immigrants were to the American experience," Sehgal says. "I am deeply troubled about the rhetoric here in the States, and I thought we can get angry or we can create another vision of what we want America to be like. Music was a way to shed humanity on the topic of dreamers."

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'Love' Actually

Greg Berlanti directs Nick Robinson and Alexandra

